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Sculptor
Sibyl active in Rome





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Sibyl

Terracotta; height 62 cm

Rome, first half of the 18th century

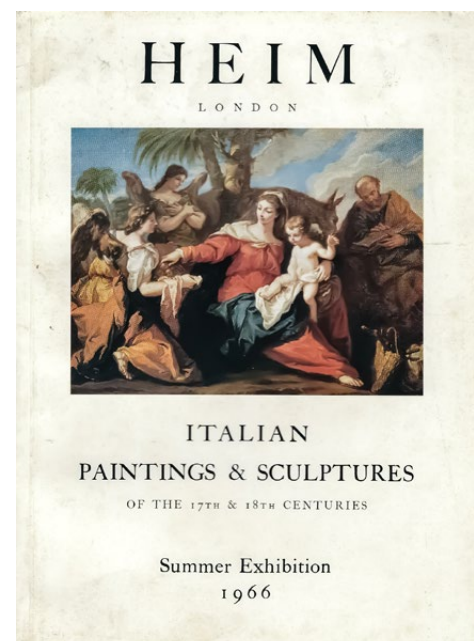
PROVENANCE: Heim Gallery, London
(formerly attributed to Filippo Della Valle)

BIBLIOGRAPHY: Heim Gallery, *Italian Paintings
& Sculptures of the 17th and 18th Centuries: Summer
Edition*, Favil Press, London 1966, cat. 77

Highly monumental, the *Sibyl* is depicted in aulic isolation, her eyes raised to the sky, with the book of prophecies in her arms. The garment and the cloak are modelled to fall in broad, almost horizontal, folds and the face has pronounced and regular features. The sculptor conceived the figure for a niche, as it can be seen from the unfinished back.

The terracotta has been published by the Heim Gallery with an attribution to Filippo Della Valle (Florence, 1698 - Rome, 1768; **fig. 1 a, b, c**) for its stylistic affinities with the other works by the artist, especially with the

1 a Publication by Heim Gallery





FILIPPO DELLA VALLE

(Florence 1698 – Rome 1768)

77 ALLEGORICAL FIGURE

Terracotta. H. 25½" (64.5cm)

This carefully modelled and finished bozzetto for an unidentified figure shows close stylistic affinities with other works by the artist (cf. "Temperance" in the Capella Corsini of the Basilica of San Giovanni in Laterano, 1730–34).

I b, c Publication by Heim Gallery

Allegory of Temperance in the Cappella Corsini of the Basilica of San Giovanni in Laterano, 1730 - 34 (fig. 2).

State of conservation: excellent.



2 Filippo Della Valle, *Allegory of Temperance*. Rome, Basilica of San Giovanni in Laterano



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