

TRINITY FINE ART



Rome, first half of the 18th century

Sibyl

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Terracotta

Height 62 cm

Strongly monumental, the Sibyl is depicted in learned isolation, her eyes raised to the sky, with her book of prophecies in her arms. The garment and the cloak are modelled to fall in broad, almost horizontal, folds and the face has pronounced and regular features.

Whilst the physiognomy might suggest a northern European origin, the draperies present strong analogies with late Baroque Roman sculpture.

Its author should be sought among the foreign artists working in Rome in the first half of the 18th century.